

2021 ACTJCL Summer Swiss

Round 6 14th February 2021

Litchfield, Frederick (2081) - Patterson, Miles (1944) A59

ACTJCL Sunday Summer Tournament Canberra AUS (6), 12.02.2021

1.d4 ♘f6 2.c4 c5 3.d5 b5

The Benko Gambit. For a long time it was considered one of the soundest Gambits but recent opinion has shifted.

4.cxb5 a6 5.bxa6 g6 6.♗c3 ♕xa6 7.e4

Attempts to avoid the loss of castling rights by delaying this move have been tried, but in the end, a firm grip on the centre is worth it for White.

7...♕xf1 8.♔xf1 d6 9.g3 ♕g7 10.♔g2

The king is secure here.

10...0-0 11.♗f3 ♗bd7 12.a4 ♖b6 13.♖e2 ♗g4

Still theory, although White has won most of the games in this position

I believe 13...♖b3 had been tried in a previous game between these two players at Street Chess. 14.a5 ♖a7 15.♗d2± just drives the queen back

14.h3

14.♗d2 was the most common reply here having been played in at least 12 top level games.

14...♗ge5 15.♗xe5 ♗xe5 16.f4 ♗d7 17.♗b5 ♖fc8 18.♕e3 ♖a5 19.♕d2 ♖b6 20.♕c3

White gets the bishop to the right square

20...♗f6

20...♕xc3 21.bxc3 ♖a5 22.♖a3 ♖ca8 23.♖ha1±

21.♖c4 ♖ab8 22.♖he1

22.e5 is also strong 22...dxe5 23.fxe5 ♗d7 24.♖he1 and Black is getting squeezed in the centre.

22...♖b7 23.♕xf6 ♕xf6 24.e5 dxe5 25.fxe5 ♕g7 26.♔h2 ♖d8 27.♖ad1

Black usually tries to keep White away from the centre by putting the a and b pawns under pressure. However this has not happened here, and so White just has a clearly superior position.

27...♖d7 28.♖f4

28.♖xc5 ♖f5 29.♖d4 e6 30.d6 ♖xb5 31.axb5 ♖xd6 is an attempt to mix things up, but does

not cause too many problems for White. 32.♖c3 ♕xe5 33.♖xd6 ♕xd6 34.♖d1+-

28...♖b7 29.♖e4 ♖b6 30.b3 c4 31.bxc4 ♖f2+ 32.♖g2 ♖f5

32...♖c5

33.♗d4 ♖d7 34.♗c6

Winning the exchange.

34...♖c7 35.♗xb8 ♖xb8 36.♖e2 ♖a5

37.♖d2 ♖xa4 38.d6 exd6 39.exd6 ♕c3

40.d7 ♕f6 41.♖e8+ 1-0

Press, Harry (2076) - Amer, Abdulmalk (1847) C84

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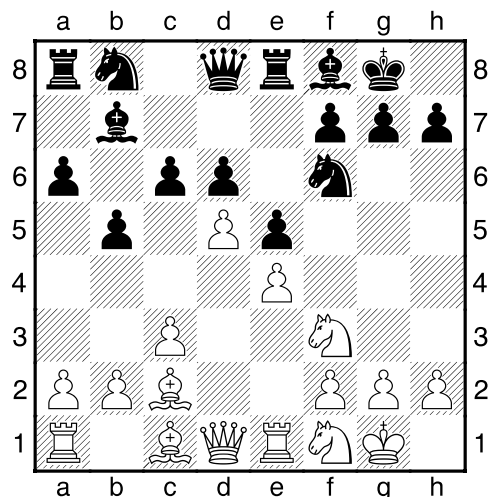
1.e4 e5 2.♗f3 ♗c6 3.♕b5 a6 4.♕a4 ♗f6

5.0-0 ♕e7 6.d3 d6 7.c3 0-0 8.♖e1 b5

9.♕c2 ♖e8 10.♗bd2 ♕f8 11.d4

The tempo lost in playing d3 then d4 is not significant as the bishop has retreated to c2 in a single move. Of course Black has gained some time by not playing Nc6-a5-c6, but still needs to move the knight if he wants to play c5 or c6!

11...♕b7 12.d5 ♗b8 13.♗f1 c6



14.dxc6

14.♗e3 controlling d5 might be better. Of course Black can exchange immediately, but the resulting position is slightly better for White 14...cxd5 15.♗xd5 ♗xd5 16.exd5 ♗d7 17.♕xh7+! ♔xh7 18.♗g5+ ♔g6 (18...♔g8??

19. ♖h5+–) 19. ♖d3+ leads to an unclear position 19...e4! (19...f5? 20.g4 e4 21. ♖h3 fxg4 (21... ♟f6?? 22.gxf5#) 22. ♖h7+ ♟f6 23. ♖xe4 ♟xd5 24. ♖f4+ ♟e7 25. ♖e4+!! ♟e5 (25... ♟xe4 26. ♖f7#) 26. ♖xd5+–) 20. ♖xe4 f5 21. ♖e6+ ♖xe6 22.dxe6 ♟f6 23.h4 and Black still has the extra piece, while White has a strong attack.

14... ♟xc6 15. ♟g3 g6 16. ♟b3 ♟g7 17. ♟g5 17.h4!

17...h6 18. ♟xf6 ♖xf6 19.h4 ♟d7 20.h5 ♟h7 21. ♟d5 ♟xd5 22.exd5 ♟c5 23.b4 23. ♟d2 ♖g5 24.b4 ♟a4 25.hxg6+ ♖xg6 26. ♖f3 e4! 27. ♖xe4 ♖f6 28. ♖xf6 ♟xf6 29. ♖a1 ♖ec8 30.c4±

23...e4!

This move saves the position for Black

24.bxc5 exf3 25. ♟e4 ♖f4 26. ♖xf3

26.hxg6+ fxg6 (26... ♟xg6? 27. ♖d3 shows the advantage of capturing on g6 before f3) 27. ♖xf3 ♖xf3 28.gxf3 dxc5 29. ♖ad1 c4 30.d6± 26... ♖xf3 27.hxg6+ ♟xg6 28.gxf3 dxc5 29. ♖ac1

29. ♖ad1 c4 30.d6=

29... ♟f8 30. ♟h1 f6 31. ♖g1+ ♟f7 32. ♟g3 ♖e5

32... ♖ad8! and Black is a lot better

33.c4 bxc4 34. ♖xc4 ♖d8

34... ♖xd5 ♠ ½–½

de Noskowski, Adrian (1813) - Forace, Lee (1648) D46

ACTJCL Sunday Summer Tournament Canberra AUS (6), 12.02.2021

1. ♟f3 ♟f6 2.c4 e6 3. ♟c3 d5 4.d4 c6 5.e3 ♟d6 6. ♟d3 ♟bd7 7.0–0 0–0 8.e4 dxe4 9. ♟xe4 ♟xe4 10. ♟xe4 ♟f6 11. ♟c2

This position, or something quite similar, has been a popular setup in this event.

11... ♖a5 12.h3 ♖h5 13. ♖e1 ♟d7

13...h6

14. ♟e5

14. ♖e5!! wins immediately. 14... ♟xe5 15.dxe5 ♟d5 16.cxd5 exd5 not only wins two pieces for the rook, but threatens to trap the queen after 17. ♖f1!! followed by g4 17... ♟xh3 18. ♟g5 ♟g4 19. ♟xh7++–

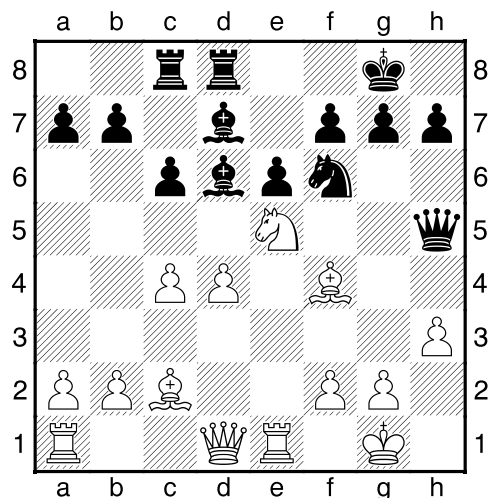
14... ♖fd8

14... ♖xd1 15. ♖xd1±

15. ♟f4

15. ♖xh5 ♟xh5 16. ♟d2±

15... ♖ac8?



16. ♟g4!

Winning the bishop on d6, due to threat of Nxf6+ 1–0

Cunningham, Campbell (1373) - Beare, Nick (1621) B01

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1.e4 d5 2.exd5 ♖xd5 3. ♟c3 ♖d6 4.d4 ♟f6 5. ♟f3 a6 6.g3 ♟g4 7.h3 ♟xf3 8. ♖xf3 c6 9. ♟e3 e6 10.0–0–0 ♟bd7 11. ♟b1 ♟e7 12. ♟g2 0–0 13.g4 ♟d5 14. ♟e4 ♖c7 15.h4 c5 16.dxc5 ♟xc5 17. ♟xc5 ♟xc5

Up until here White has been slightly in front in the opening. But by exchanging again on c5, White allows Black to take over the game.

18. ♟xc5

18.c4 ♟b6 19.b3 ♟a3 20. ♖g3±

18... ♖xc5 19. ♖d3 ♖ac8 20. ♖c1

20.c3

20...b5 21. ♖e4? ♖xf2

A free pawn

22. ♖dd1?? ♟e3 23. ♖f1 ♟xf1 24. ♟xf1 ♖fd8

R+P for B is winning for Black.

25. ♟d3 g6 26.h5 ♖d4 27. ♖e1 ♖c5

28.hxg6 hxg6 29. ♖h4 ♖xd3 30.c3 ♖e5

31. ♖e1 ♖g7 32. ♟c2 ♖cd8 33. ♖e2 a5

34. ♖f2 b4 35. ♖c5 bxc3 36.bxc3 a4

37. ♖b5 ♖h6 38. ♖xa4 ♖d2+ 39. ♖xd2

♖xd2+ 40. ♟b3 ♖d1+ 0–1

**Ho,Lachlan (1590) - Karthik,Shriya (1213)
B09**

ACTJCL Sunday Summer Tournament Canberra
AUS (6), 12.02.2021

1.e4 d6 2.d4 ♘f6 3.♘c3 g6 4.f4

While such an aggressive choice is not often employed at the GM level, it is quite effective at the junior level. Openings like the Pirc/Modern require Black to find the correct time to strike back in the centre, and getting this right is difficult.

4...♗g7 5.♗f3 ♗g4 6.♗e2

6.h3 ♗xf3 7.♖xf3 is theory, but White has a comfortable plus

6...c6 7.♗e3 ♗xf3 8.♗xf3 0-0 9.♖d2 ♗bd7 10.0-0-0 e5 11.g4!

11.dxe5 dxe5 12.f5! is also good

11...♖e7?? 12.g5

Now the knight on f6 cannot defend the knight on d7

12.dxe5 dxe5 13.g5 exf4 14.♗xf4+-

12...♗e8

12...exf4 13.♗xf4 ♗h5 14.♗xh5 gxh5 does not give White a material advantage, but does give White a significant positional one.

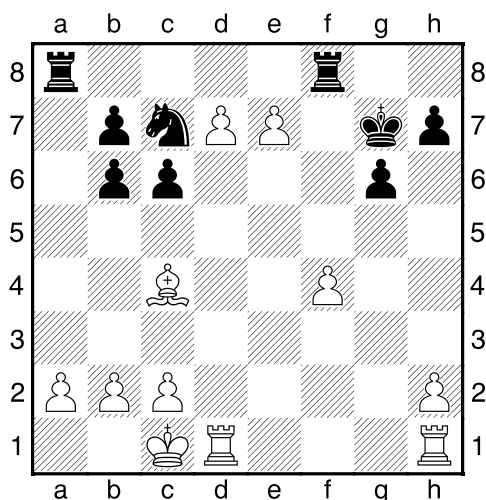
13.dxe5 ♗b6 14.exd6 ♖d7 15.♗e2

15.e5+-

15...f6 16.gxf6 ♗xf6 17.e5 ♗e8 18.♗xb6 axb6 19.♗c4+ ♗h8 20.e6 ♗xc3 21.♖xc3+ ♖g7 22.♖xg7+

22.e7

22...♗xg7 23.d7 ♗c7 24.e7



A nice position to have.

24...♖h8 25.d8♖ ♖axd8 26.exd8♖ ♖xd8 27.♖xd8 ♗f6 28.♖c8 ♗e6 29.♗xe6 ♗xe6 30.♗e1+ ♗f5 31.♖f8+ ♗g4 32.♗d2 ♗h5 33.♗e7 h6 34.♗e3 ♗h4 35.♗f3 ♗h5 36.♗e5+ ♗h4 37.♖f6 c5 38.♖xg6 b5 39.♖xh6# 1-0

**Kong,Dexuan (1455) - Archer,Saffron (1709)
C55**

ACTJCL Sunday Summer Tournament Canberra
AUS (6), 12.02.2021

1.e4 e5 2.♗f3 ♗c6 3.♗c4 ♗f6 4.d3 ♗e7 5.♗e3 d6 6.c3 0-0 7.♗bd2 ♗a5

The best piece of advice I ever received about facing the Quiet Italian was to treat it like a Ruy Lopez

8.♗b3 ♗xb3 9.♖xb3 ♗g4 10.♗f1 c6

10...♗e6 justifies Black's 9th move 11.♖c2 (11.♖xb7? ♖b8 12.♖a6 (12.♖xa7?? ♖d7!) 12...♖xb7) 11...f5=

11.h3 ♗f6

11...♗xe3 12.♗xe3=

12.♗g3 ♖c7 13.0-0 d5 14.♗g5 ♗e6

15.♖c2 h6 16.♗d2 ♗d6 17.♖fe1 ♗d7

18.♗f5 ♗xf5 19.exf5 ♖d8 20.g4?! ♖f6

21.♗h1 ♖ae8 22.h4?

White continues to weaken his kingside

22...♗c5 23.b4 e4! 24.♗g5

24.bxc5 exf3 25.♖xe8 ♖xh4+ 26.♗g1 ♖h2+

27.♗f1 ♖h1#; 24.dxe4 ♗xe4 25.♗g1 ♗c7+-

24...hxg5 25.hxg5 ♖d8 26.bxc5 exf3 27.f6

27.cxd6 ♖xg5! with a mating attack

27...♗f4 28.d4 ♗xg5 29.fxg7 ♗xg7 30.♖f5

♖f6 31.♖e5 ♖xe5 32.♖xe5 ♖xe5 33.dxe5

And Black has enough to win

33...♖e8 34.♖e1 ♗f4 35.a4 ♖xe5 36.♖b1

♖e2 37.♗g1 ♖c2 38.♗f1 ♖xc3 39.♗e1

♖c1+ 40.♖xc1 ♗xc1 41.♗d1 ♗a3 42.♗e1

♗xc5 43.♗f1 b5 44.a5 b4 45.♗g1 b3 46.a6

b2 47.g5 ♗d6 48.g6 b1♖# 0-1

**Tisserand,Nathalie (1632) - Huang,Charles
(902) D46**

ACTJCL Sunday Summer Tournament Canberra
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1.d4 d5 2.c4 c6 3.♗c3 ♗f6 4.♗f3 e6 5.e3

♗d6 6.♗d3 0-0 7.0-0 ♗bd7 8.e4 dxe4

9.♗xe4 ♗xe4 10.♗xe4 ♗f6 11.♗d3 h6

12.a3 c5

12...b6 13.♖c2 c5 14.♗e3 ♗b7=

13.dxc5 ♖xc5 14.b4

Gaining space

14...♗b6 15.♗b2 ♖e7 16.♖c2 ♗d7 17.♗e5 ♗c6 18.♘d4 ♗xd4 19.♗xd4 ♘g4

An aggressive attempt to attack the White king, but Black's pieces are not ready for this yet. Better to bring the rooks into play before embarking on such adventures.

20.h3 ♖d6 21.♗h7+

21.hxg4 ♖xd4=

21...♔h8 22.♗xg7+ ♔xg7 23.hxg4 ♖f4

24.♗d3 ♖xg4

24...♗xg2 is enough for a quick draw. 25.♔xg2 ♖xg4+ 26.♔h2 ♖h4+ 27.♔g2 ♖g4+=

25.♖c3+ f6?

This turns out to be seriously weakening, so retreating the king was better

26.f3 ♖g5 27.♖ae1 ♔f7 28.♗e4 ♖g8

29.♖c2 ♖ad8

29...♗xc4 30.♖xe4 ♖ad8 31.♖e2=

30.♖f2 ♖d6?

The rook is misplaced here. Black is starting to see the issues created by the earlier f6.

31.c5 ♗xe4

31...♖d7 32.♗xc6 bxc6 33.♖e4 ♖d5 34.♖h7+ ♖g7 35.♖xh6±

32.♖xe4 ♖d2??

32...♖c6 33.♖d1 Black is paying the price for trying to attack the White king while leaving the centre unsecured. It is now White who develops real attacking chances.

33.♖xe6+ ♔g7 34.f4! ♖d5 35.♖xd5

Good enough to win

35.♖e7+ ♔g6 36.f5+ ♔h5 37.♖xd2 ♖xd2

38.♖f7+ ♔h4 39.♖xf6+ ♔h5 40.♖f7+ ♔h4

41.♖xg8 ♖xe1+ 42.♔h2+-

35...♖xd5 36.♖e7+ ♔h8 37.♖xb7 ♖d1+

38.♔h2 ♖a8 39.♖f3 ♖d4 40.g3 ♖d2+

41.♔h3 f5 42.♖f7 ♖e8 43.♖xf5 ♔g7 44.♖e5

♖f8 45.♖e7+ ♖f7 46.♖fe3 ♔g6 47.♖3e6+

♖f6 48.♖xf6+ ♔xf6 49.♖xa7 h5 50.c6 ♔f5

51.c7 ♖c2 52.b5 h4 53.gxh4 ♔xf4 54.b6

♔f3 55.♖a8 ♖c1 56.♖f8+ 1-0

Cheng, Larry (609) - Pearce, Tim (1752) D12

ACTJCL Sunday Summer Tournament Canberra

AUS (6), 12.02.2021

1.d4 d5 2.♘f3 ♘f6 3.e3 ♗f5 4.c4 c6 5.♘c3

e6 6.♗d3

Keeping the light squared bishop on the board is advisable. After the exchange Black still has a 'good' bishop, while the bishop on c1 won't be developed for a few more moves.

6...♗xd3 7.♖xd3 ♘bd7 8.0-0 ♗d6 9.♖e1 0-0 10.e4 dxe4 11.♘xe4 ♘xe4 12.♖xe4

12.♖xe4? has been tried in similar positions, but fails here 12...♘c5! wins the exchange as 13.dxc5?? runs into 13...♗xh2+ losing the queen

12...♘f6 13.♖e2 h6 14.b3 ♖e8 15.♗d2 a5

16.♗c3 a4 17.♖ad1 axb3 18.axb3 ♖b6

19.♖c2 ♗b4 20.c5?! ♖b5 21.♗xb4 ♖xb4

22.♖c4 ♘d5

22...♖xc4 23.bxc4 creates problems for Black. The pawn on c4 protects d5, and the black b pawn becomes a target for the rooks.

23.♖a1 ♖ed8 24.h3 ♖c3 25.♖xc3 ♘xc3

26.♘d2 ♘e2+

26...♖xa1 27.♖xa1 ♖xd4 28.♘f3 ♖b4+- was the 'no risk' way to play this ending.

27.♔h2 ♘xd4 28.♖a4 ♖xa4 29.bxa4 ♘c2

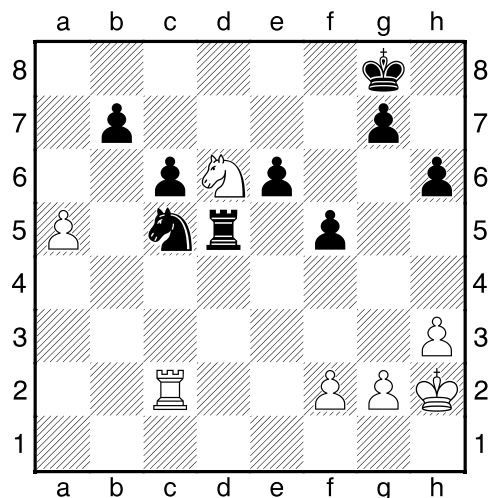
30.♖e2 ♘b4 31.♘e4 ♘a6

31...♘d3 32.g4 ♖d4+-

32.a5 ♖d5 33.♖c2 f5

Black assumed that this move won more material, but White has seen a clever follow up.

34.♘d6 ♘xc5



35.♘xb7!

An audacious sacrifice that eventually leads to a win

35...♘xb7 36.a6 ♖a5?

36...♖b5?? 37.♞a2; 36...♜d6! 37.a7 ♞a5
38.♞xc6 ♜e8 39.♞c8 ♞xa7 40.♞xe8+ ♜f7 was
the line that hangs on to the e pawn.

37.axb7 ♞b5 38.♞xc6 ♜f7

This does not lose, but did lead to later
problems

38...♞xb7 39.♞xe6 ♜f7 would have lead to a
drawn ending, which in hindsight was what
Black should have been content with.

39.♞c7+ ♜f6 40.g4 f4

40...g5 41.♜g2 ♞b3=

41.h4 g5? 42.h5!

Reducing the squares the king can move to

42...♜e5??

42...♞b2 is the best defence 43.♜g2 e5
(43...♞b3? 44.♞h7 ♜e5 45.♞xh6 ♞xb7
46.♞g6) 44.♞h7 e4 leading to a wild line
45.♞xh6+ ♜e5 46.♞h7 e3 47.♞e7+ ♜f6 48.h6!
f3+! 49.♜g3 (49.♜xf3?? ♜xe7 50.h7 ♞xf2+
51.♜xe3 ♞f8!-+) 49...exf2 50.h7 ♜xe7
51.h8♞ f1♞ 52.♞xb2 ♞e1+ 53.♜xf3 ♞f1+
54.♞f2 ♞h1+ 55.♞g2 ♞b1 and White is better,
but in a very difficult ending to play for both
sides.

43.♞c5+! ♞xc5 44.b8♞+ ♜d5

Now White is easily winning. However it took
White some time to hit upon the correct idea,
which was to win the h pawn (and the e pawn if
possible), and then simply promote another
pawn.

**45.♞b7+ ♜d4 46.♞b4+ ♞c4 47.♞d6+ ♜e4
48.f3+ ♜e3 49.♞xe6+ ♜d3 50.♞d5+ ♞d4
51.♞b3+ ♜e2 52.♞c2+ ♜xf3 53.♞c3+ ♜e4
54.♞c6+ ♜e3 55.♞xh6 ♜f3 56.♞c6+
♜xg4 57.h6 f3 58.h7 ♞d2+ 59.♜g1 ♜g3
60.♞c7+ ♜g4 61.h8♞ ♞d1+ 62.♜f2 ♞d2+
63.♜e1 f2+ 64.♜f1 ♜f3 65.♞cc3+ ♜f4
66.♞xd2+ ♜g4**

One last stalemate trick to try

67.♞dd4+

67.♞xf2??=

67...♜f5 68.♞hf6# 1-0

Milne,Erin (1139) - Liang,Joshua (1022) C01
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**1.e4 e6 2.d4 d5 3.exd5 exd5 4.♜c3 ♜f6
5.♜f3 ♞f5 6.♞e2 h6 7.0-0 ♞d6 8.♞e3 0-0
9.♞e1 ♜bd7 10.a3**

10.♜b5 ♞e7 11.♞f4 c6 12.♞c7 ♞c8 13.♞d6
♞d8 (13...♞xd6?? 14.♜xd6 wins a piece)

14.♞c7 would be a curious draw by repetition.

10...c6 11.b4 a6 12.♞c1 a5!

Black comes up with a plan based on opening a
second file.

13.♞b1 ♜e4

13...axb4 14.axb4 ♞a3+

14.♜xe4 ♞xe4 15.♞b2

15.bxa5 ♞xa5 16.♞xb7 ♞xa3 cuts across this
idea, as the White rook is as at least effective as
the Black one.

15...♞c7 16.g3 axb4 17.axb4 ♞a4 18.c3

18.b5 is more active. 18...♞fa8 19.bxc6 bxc6
20.♜d2 ♞b4+ Black has more active pieces, but
White does not have serious weaknesses in the
position.

18...♞fa8 19.♞f1 ♞a3 20.♞d2 ♞a1

20...♜b6!

21.♞e2 ♞xf3

21...♜b6 kept up the pressure.

22.♞xf3 ♞xe1 23.♞xe1 b5

Now the position is back to equal.

24.♞d2 ♜f6 25.♞b1?

25.♞xh6! gxh6 (25...♜e4 26.♞c1 ♞a3

27.♞c2 ♞b3±) 26.♞xf6+-

25...♜e4 26.♞c1 ♞a2 27.♞b2 ♞a3

27...♞a7 is better

28.♞c2 ♞b3 29.♞g2?

Missing the real threat

29...♞xb4 30.♞g4

30.♞e3

30...♞xc3 31.♞xc3 ♞xc3 32.♞xh6 ♞xd4

Black is 2 pawns ahead, and just has to avoid
any mating tricks from White

33.♞f4 ♜xf2! 34.♞e2

34.♞xc7 ♜xg4+ 35.♜f1 ♜e3+ 36.♜g1 b4+-

34...♜h3+ 35.♜h1 ♜xf4 36.gxf4 ♞xf4

37.♞e8+ ♜h7 38.♞e2 ♞e5 39.♞h5+ ♜g8

40.♞h3 g6 41.♞f1 d4 42.♞g2 b4 0-1

Yang,Minchen (1039) - Sanchez,Hunter (609)
B14

ACTJCL Sunday Summer Tournament Canberra
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**1.e4 c6 2.d4 d5 3.exd5 cxd5 4.♜f3 ♜f6
5.c4 e6 6.♜c3 ♞b4 7.a3 ♞xc3+ 8.bxc3 0-0
9.cxd5**

9.♞e2±

9...♜xd5?

9...exd5 10.♔d3 ♖e8+ 11.♙e3 ♜c6=

10.c4

White now has a set of strong central pawns.

10...♜f6 11.♔d3 ♜c6 12.♙c2

12.0-0 is fine as the d pawn is protected by the threat of Bxh7+ 12...♜xd4?? 13.♜xd4 ♖xd4 14.♙xh7+-

12...b6

12...e5! 13.dxe5 ♜xe5 14.♖xd8 (14.♜xe5 ♖a5+ 15.♙d2 ♖xe5+ 16.♙e3 ♖c3+!-+)

14...♜xf3+ 15.gxf3 ♖xd8=

13.♙g5 ♙a6? 14.♖d3 ♖e8

14...g6 creates too many weak squares for Black. 15.♙a4 ♙b7 16.0-0 ♙g7 17.♖e3 ♖e8 18.♜e5 with an almost winning attack

15.♙xf6

15.0-0 was safer. Grabbing pawns should wait until the king is tucked away.

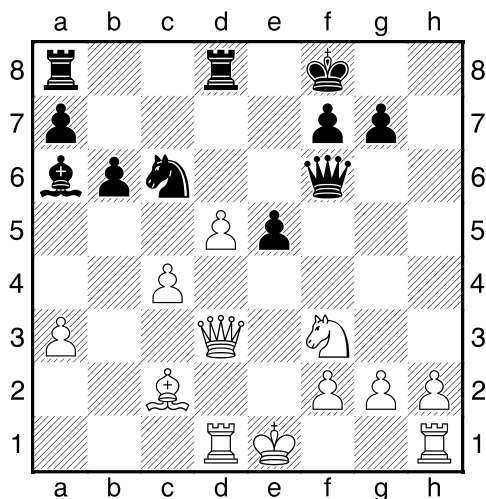
15...♖xf6 16.♖xh7+ ♙f8 17.♖d3 ♖ed8

17...e5 As long as the White king remains on e1, this is always going to be a strong move.

18.dxe5?? (18.d5 e4-+ as in the main game; 18.0-0 e4-+) 18...♜xe5-+

18.♖d1 e5! 19.d5??

19.♖b3 exd4 20.0-0 ♜a5 21.♖b1 ♙xc4=



19...e4! 20.♖b3

A move too late

20...exf3 21.dxc6 ♖e5+ 22.♖e3

Black has a number of strong moves in this position.

22...♖a5+ 23.♙f1 ♙xc4+ 24.♙g1 ♖xd1+ 25.♙xd1 ♖e8

Winning the queen and the game

26.gxf3 ♖xe3 27.fxe3 ♖g5+ 28.♙f2 ♖h4+ 29.♙g2 ♙e6 30.♖g1 ♙h3+ 31.♙h1 ♖e7 32.e4 ♖xa3 33.f4 ♖e7 34.♙f3 ♖a3 35.♙g2 ♙xg2+ 36.♙xg2 ♖b2+ 37.♙f3 ♖c3+ 38.♙e2 ♖xc6 39.♙e3 ♖c5+ 0-1

Extross, Eshaan (1294) - Dunn, Paul (1396)

B13

ACTJCL Sunday Summer Tournament Canberra
AUS (6), 12.02.2021

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.♜f3 ♜f6 5.♜c3 ♙g4 6.♙b5+

6.h3 ♙xf3 7.♖xf3 gives White the two bishops

6...♜c6 7.h3 ♙h5 8.♖d3

8.g4 Before castling, White can certainly try this 8...♙g6 9.♜e5 ♖c8 10.h4 h6 11.♙xc6+ bxc6 12.♜xg6 fxg6 13.♖d3 with a very good position

8...♙g6 9.♖d1

Newer players often underestimate the importance of time in the opening.

9...e6 10.♜e5 ♖c7 11.♙f4 ♙d6 12.♙xc6+ bxc6 13.♜xg6 hxg6 14.♙xd6 ♖xd6 15.0-0 0-0

White has happily swapped off a number of pieces to reach an equal position. However it is Black who has better winning chances, as his rooks and knight can find better files and squares.

16.♖e2 ♖ab8 17.♖ab1 ♖b7 18.♜a4 ♜e4

18...♖b4! wins the d pawn

19.b3 c5 20.dxc5 ♜xc5 21.♜xc5 ♖xc5 22.♖d3

22.c4 dxc4 23.♖xc4 ♖xc4 24.bxc4 ♖c7 25.♖fc1 ♖fc8 26.♖b4= is truly equal, as Black has only one target, the c pawn, and White can easily defend it.

22...♖c8 23.♖fc1 ♖c3! 24.♖xc3 ♖xc3 25.♙f1 ♖bc7 26.♖b2

Although this looks like White can defend, Black can now bring additional pressure to bear.

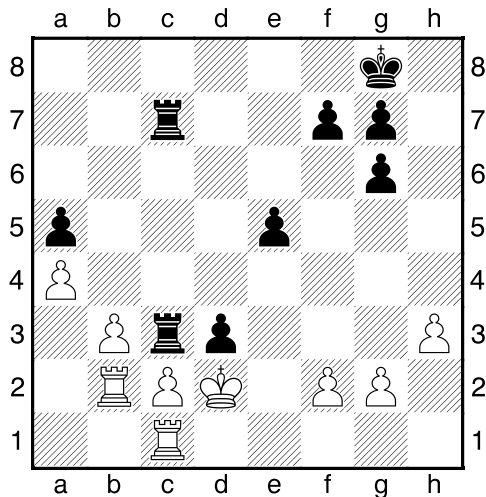
26...a5 27.a4 d4

If White defends passively, an eventual d3 will cause problems.

28.♙e2

28.b4! starts a more active defence. 28...axb4? (28...♖3c4 29.bxa5 (29.♖a1 axb4 30.a5 e5 31.♖a4 ♖a7=) 29...♖xa4=) 29.♖xb4 ♖xc2 30.♖xc2 ♖xc2 31.♖xd4 ♖a2=

28...e5 29.♙d2 d3



30.g3

30.♖e1! was the saving move 30...♞xc2+ (30...dxc2 31.♞c1=) 31.♞xc2 dxc2 (31...♞xc2+ 32.♔xd3 ♞xf2 33.♞xe5±) 32.♞c1!

30...f5

30...e4±

31.f3

31.♞e1!

31...♔f7 32.g4 ♕e6 33.f4? e4-+

Now Black is totally winning

34.g5 ♕d5 35.♕d1 e3 36.h4 ♕e4 37.b4 ♕f3 38.♞b3 d2 39.♞cb1 ♞xc2 0-1

Mathur,Rohitansh (1027) - Albert,Max (1200)
C42

ACTJCL Sunday Summer Tournament Canberra
AUS (6), 12.02.2021

1.e4 e5 2.♗f3 ♗f6 3.♗xe5 ♗c6

The Stafford Gambit. Popular on youtube, not so much in real life.

4.♗xc6 dxc6 5.♗c3?!

5.e5 ♗d5 6.♗c3±

5...♙c5 6.♙c4 ♞d4

If Black is playing for tricks then 6...♗g4 7.♞f1 (7.0-0?? ♞h4! is a plausible trap

8.h3 ♗xf2 9.♞xf2 ♞xf2+ 10.♔h1-+) 7...0-0±

7.♞e2 ♙g4 8.♞e3??

8.f3± was simple and safe.

8...♞xc4

White is a piece down in under 10 moves. Although he played on till mate, the result was never in doubt.

9.d3 ♞xc3+ 10.bxc3 ♙xe3 11.♙xe3 0-0

12.0-0 ♙e6 13.e5 ♗d5 14.♙d4 b6 15.c4

♗f4 16.♞fe1 ♞fd8 17.♞e4 ♞xd4 18.♞xd4

♗e2+ 19.♔f1 ♗xd4 20.c3 ♗f5 21.d4

♙xc4+ 22.♔e1 ♞e8 23.a4 c5 24.a5 b5

25.f4 cxd4 26.cxd4 ♗xd4 27.♞d1 c5 28.g4

♞d8 29.♔f2 ♞d5 30.h4 b4 31.h5 b3 32.g5

b2 33.h6 g6 34.♞b1 ♗b3 35.♞xb2 ♞d2+

36.♞xd2 ♗xd2 37.♔e3 ♗b3 38.♔e4 ♙e6

39.♔d3 c4+ 40.♔c3 ♗xa5 41.♔b4 a6

42.♔xa5 c3 43.♔xa6 c2 44.♔b6 c1♞

45.♔b5 ♞c4+ 46.♔b6 ♙d7 47.♔b7 ♞c6+

48.♔a7 ♙c8 49.♔b8 ♞b7#

0-1