

2021 ACTJCL Summer Swiss

Round 4 31st January 2021

Patterson, Miles (1944) - Ho, Lachlan (1590) A12

ACTJCL Sunday Summer Tournament Canberra AUS (4),
31.01.2021

1. d3 d5 2. c4 c6 3. b3 d6 4. g3 f5 5. g2 bd7
6. b2 e6 7. 0-0 d6 8. d3 e7 9. c3 e5 10. cxd5
cxd5

10... dxd5 11. dxd5 cxd5 12. e4 dxe4 13. dxe4 e6
14. g5 gives White a slight edge as he ends up with the
bishop pair.

11. d5

11. e4! dxc4 (11... g4 12. exd5) 12. dxc4 cxc4
(12... xe4 13. b5 b8 14. a3+-) 13. d5 leads to
an almost winning position for White 13... d6
14. dxd6+ dxd6 15. dxe5 0-0 16. a3 fd8 17. e1+-

11... 0-0 12. dxd6 cxd6 13. a4 fe8 14. a3 b6
15. b4 ac8 16. c1 d4

While not necessarily a bad move, Black would be better
keeping the e and d pawns side by side for as long as
possible.

17. d2 a6?!

17... e6 18. c4 xc4 19. xc4 xc4 20. dxc4 e6 was
Black's best line

18. c4 a7?

18... e6 19. xb7 b8 20. g2 ec8 leaves White a pawn
up; 18... c7?? 19. c3+-

19. d6 xc1 20. xc1 e6 21. xe8 dxe8 22. c8
df6 23. xb7 xb7 24. xb7 d5 25. xd5 xd5

White is clearly winning now, and finishes the game off
without too much trouble.

26. b5 c7 27. c1 h6 28. xc7 axb5 29. axb5 f6
30. b6 h7 31. f8 g6 32. xg7+ h5 33. e7 f5
34. f3 e4 35. g4+ fxg4 36. fxg4#
1-0

Press, Harry (2076) - Archer, Saffron (1709) C90

ACTJCL Sunday Summer Tournament Canberra AUS (4),
31.01.2021

1. e4 e5 2. d3 c6 3. b5 a6 4. a4 d6 5. 0-0 e7
6. d3

Currently a very trendy line

6... b5 7. b3 d6 8. c3 a5 9. c2 c5 10. e1 0-0
11. dbd2 e8 12. d1 f8 13. g3 g6 14. h3 c6
15. a4 b7 16. axb5 axb5 17. xa8 xa8 18. d4 g7
19. d5 d7 20. g5 h6 21. e3 b7 22. d2

22. b4 c4 23. d2 h7 24. a1 taking aim at a7 is another
approach, although Qc7 followed by Ra8 is fine for Black
22... h7 23. h2 d7 24. g4 h5 25. h2 b6
26. e2 c4 27. c1 d7 28. f1

28. dxh5 gxh5 29. xh5+ is an attempt to win by force
29... g8 30. g4 dg6 31. b3 d6 32. h6 c7 33. g5
f8 allows Black to defend. Fritz thinks this position is
equal despite Black having a piece for two pawns!

28... d8

28... h4 29. d1 a8=

29. dxh5!

This now works

29... d6

29... gxh5 30. xh5+ d6 31. xh6 xh6 32. g4+-

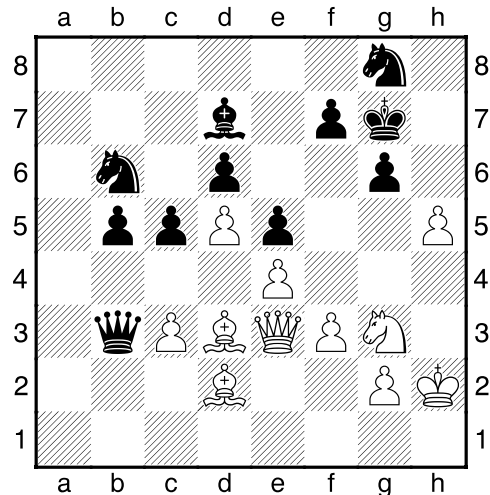
30. dxg7

30. dxg7 31. b3 d6 32. f3 e8 33. g5 d7

34. e3 d6 35. e2 e8 36. a1! a8 37. xa8 xa8
38. d1 b7 39. d3 a6 40. d2 a7 41. e3 dg8
42. h4 c8 43. d3

43. h5!

43... a1+ 44. h2 d7 45. f3 d1 46. h5 xb3



47. h6+

47. g5! a4 48. d5+! xf5 (48... h8 49. hxg6;
48... f8 49. d8+ e8 50. hxg6 fxg6 51. h6+ dxh6
52. e7+ g8 53. g7#) 49. cxf5 f6 50. h6+ f8
51. xg6+-

47... h7 48. d5 a4

48... gxh5 49. g5+-

49. g5 a8 50. d6+ dx6 51. xf6 f8 52. g4 b4

52... c4 53. c2 b4 54. cxb4 a4 causes more problems for
White

53. cxb4 cxb4 54. g5

54. xb4 xh6+ 55. g2+-

54... b3 55. b4 d8 56. a3 a4 57. f4 exf4 58. e5
b2 59. xg6+

1-0

Press, Shaun P (1951) - Forace, Lee (1648) A32

ACTJCL Sunday Summer Tournament Canberra AUS (4),
31.01.2021

1. d4 d6 2. d3

2. c4 e5 While the Budapest is not sound, there is no need
to allow it

2... e6 3. c4 c5

3... d5 4. g3 leads to the Catalan proper

4. g3

4. d5 b5 is a version of the Blumenfeld Gambit

4... cxd4 5. g2?!

An incorrect move order

5... d6

5... a5+ 6. d2 b6 7. b3 d6 requires White to find
enough compensation for the pawn; 5... e5 was another
tricky line 6. 0-0 (6. dxe5?? a5+-) 6... d6 7. e3 dxe3

8.♙xc3 and whether White has enough for the pawn is unclear.

6.♟xd4 ♘b4+ 7.♙d2

7.♟c3 is probably better here as Black is unlikely to part with his 'good' bishop, even if it damages White's pawn structure.

7...♞a5

7...♟xd4 8.♙xb4± is a very good for White.

8.♟b3

8.♟xc6 ♙xd2+ 9.♞xd2 ♞xd2+ 10.♟xd2 bxc6 simplifies to a position where Black has already equalised.

8...♙xd2+ 9.♟1xd2 ♞h5 10.0-0

10.c5 was the alternative, clamping down on the d6 square. However White preferred the long term safety of castling, rather than leaving the king in the centre while pursuing other goals.

10...b6

A risky move. It stops c5, but at the same time opens the long diagonal for the light squared bishop.

11.♟e4

11.♟d4 ♘b7 (11...♟xd4 12.♙xa8 ♞xe2 13.♟e4 ♞xd1 14.♞axd1±) 12.♟b5± was a decent alternative

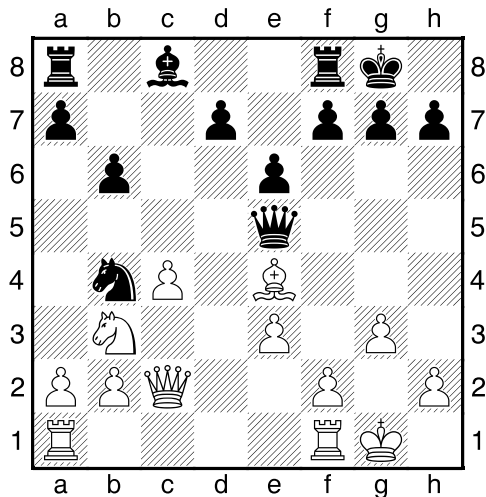
11...♟xe4 12.♙xe4 0-0 13.e3 ♞e5

13...♞xd1 14.♞fxd1 helps White, as the Black d pawn is weak. 14...♙a6 (14...♞d8?? 15.♙xc6) 15.♞xd7 ♟c5 16.♞c7 ♞fe8 17.♞xc8+ ♞xe8 18.c5±

14.♞c2 ♟b4?

Missing White's 16th move.

14...g6 15.f4 ♞c7 16.♞d2 leaves Black in an uncomfortable position, but he is in no way really worse.



15.♙xh7+ ♟h8 16.♞e4 ♞b8??

Protecting the rook, but missing the obvious follow up

16...♞xc4 17.♙xc4 ♞b8+; 16...♟c6 17.♞xc5 ♟xc5

18.♙c4 ♞b8 19.♞fc1±

17.♞h4

1-0

Tisserand,Nathalie (1632) - Amer,Abdulmalk (1847)

E90

ACTJCL Sunday Summer Tournament Canberra AUS (4),
31.01.2021

1.d4 ♟f6 2.c4 g6 3.♟f3 ♙g7 4.♟c3 0-0 5.e4 d6 6.h3 ♟c6 7.♙f4 ♟h5

7...♟xd4 8.♞xd4 e5 9.♟xe5 ♟h5 (9...dxe5!? 10.♙xe5 ♞xd4 11.♙xd4 is quite complicated 11...♟xc4 12.♙xg7 ♞e8! 13.♟d5 ♟f6+ 14.♟d2 and the obvious capture isn't as good as the non obvious one. 14...♟xd5?! (14...♟xg7! 15.♟xc7 ♞d8+ 16.♙d3 ♞b8 17.g4 ♙d7 and the pin on the bishop gives Black a good position.) 15.♙h6 ♟f6 16.♙d3 ♟c4+ 17.♙xc4 ♞xc4 18.♞he1±) 10.♙h2 dxe5 11.♞e3 is an interesting idea

8.♙h2 e5 9.dxe5 dxe5 10.♙e2

10.♞xd8 ♞xd8 11.♟d5 ♟f6 12.♟xc7 ♞b8 13.♟xe5 ♟xc5 14.♙xe5 ♟xc4 15.♙xg7 ♟xg7 16.♙e2 b6 is a long variation which Fritz thinks leads to equality

10...♙e6 11.0-0 ♞e7?

The first serious error of the game

12.♟d5 ♙xd5 13.cxd5 ♟b8 14.♞b3

14.♞c1 can be played first

14...♟d7 15.♞ac1

15.♞xb7 ♟c5 16.♞b4 ♞ab8 17.♞c4 ♞xb2

15...♟b6 16.a4 a5 17.♙b5 ♟f4 18.♞c2 ♞d6 19.g3 ♟h5 20.♞e3

20.♞fc1 is consistent with previous play.

20...f5! 21.exf5 ♟xd5

21...gxf5 22.♞d1 f4 gives Black more play

22.♞b3

22.♙c4 c6 23.♟h4±

22...♟h8 23.fxg6 hxg6 24.♟h4 ♟b4 25.♞e2 ♞ad8

26.♞e3 ♟h7 27.♞e4

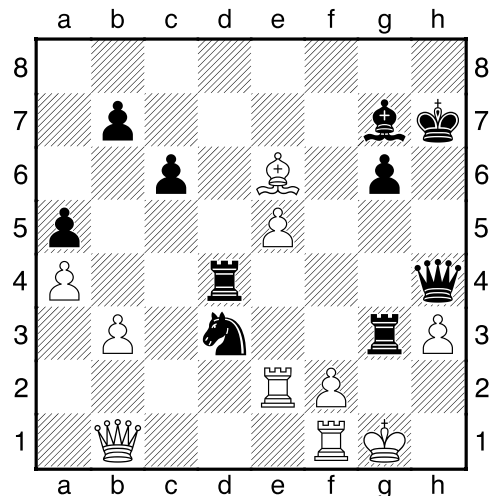
27.♟f3 c6 28.♙c4 ♙h6 29.♞b3 keeps up the pressure on Black

27...c6 28.♙c4 ♞f6 29.b3 ♞d4 30.♞b1 ♟f4

Now the initiative passes to Black

31.gxf4 ♞xh4 32.fxe5 ♞f3 33.♙e6 ♟d3 34.♙g3 ♞xg3+!?

34...♞g5 35.♟g2 ♞f8±



35.fxg3 ♞xg3+ 36.♞g2 ♞e3+ 37.♟h1 ♟xe5

37...♙xc5 38.♞f7+ ♔h6 39.♞c2 ♞c4 40.♞d2 defends, although White still has major king safety issues.

38.♞e1

38.♙f5! is strong, but doesn't win after 38...♞h6 (38...gxf5?? 39.♞xf5+ does mate after 39...♔h8 40.♞c8+ ♔h7 41.♞xg7+ ♔xg7 42.♞f8+ ♔h7 43.♞e7+ ♔g6 44.♞f6+ ♔g5 45.♞f8+ ♔h5 46.♞h7+ ♞h6 47.♞f5+ ♔h4 48.♞xh6+) 39.♙c4 ♞h5 40.♞fg1±

38...♞f3 39.♞f1 ♞e3 40.♞e1 ♞f3 41.♞f1 ♞h5 42.♞c2 ♞d6 43.♙c8 b6 44.♙a6 ♔f3 45.♞g3??

Running short of time, White missed Blacks next move

45...♞d2

winning the queen due to the threat of mate on h2

46.♙d3 ♞xc2 47.♙xg6+ ♞xg6

0-1

de Noskowski,Adrian (1813) - Karthik,Shriya (1213)
E73

ACTJCL Sunday Summer Tournament Canberra AUS (4),
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1.d4 ♔f6 2.c4 g6 3.♔c3 ♙g7 4.e4 d6 5.♙e2 0-0 6.♙g5 h6 7.♙e3 e5 8.d5 ♔e8 9.♞d2 ♔h7 10.h4 f5 11.f3

11...exf5 gxf5 12.f3±

11...f4= 12.♙f2 ♔f6 13.♙d3 ♔bd7 14.♔ge2 b6 15.g4 ♔g8

15...fxg3 16.♔xg3±

16.h5

16.0-0-0 ♔c5 17.♙c2 ♔f6 18.♞dgl±

16...g5 17.♞c1 a5 18.b3 ♞e7 19.♞b1 ♙b7 20.a3 ♔c5 21.♔c1 ♔d7 22.♙e2 ♔gf6 23.♔d3 ♙a6 24.♞c2 ♞fb8 25.♔b5 ♞c8 26.♔d2 ♔e8 27.♞a1 ♔df6 28.♞a2 ♞d7 29.♞b1 c6 30.dxc6

After 30 moves the first capture occurs!

30...♞xc6 31.♞d1 ♔c7 32.♔c3 b5 33.♔xb5 ♔xb5 34.cxb5 ♙xb5

While the position looks roughly equal, Black has to keep an eye of the backward d pawn, and White's 2v1 queenside pawn majority.

35.♔xf4

Oddly this 'win' of a pawn helps Black

35...♙xe2 36.♔xe2 d5! 37.♔e1

37...exd5?? ♞xd5+ 38.♔e1 ♞xf3 39.♔g3 ♞f4+

37...d4

37...dxe4 38.♞xd7 ♔xd7 39.fxe4 ♔f6 wins back the pawn

38.♔c1 ♞ac8 39.♔d3 ♞e6 40.♞ab2 ♙f8 41.b4 ♞b6

41...axb4 42.axb4 ♔d7 43.b5 ♞b6±

42.♙g3

42.bxa5 ♞xb2 43.♞xb2 ♞a6 (43...♙xa3? 44.♞b7+ ♔g8

45.♞a4+-) 44.♔f1 ♞c3 45.♞b3+-

42...♔d7 43.♞a4? axb4 44.axb4 ♞cb8

44...♞c3!=

45.♞c2 ♙d6 46.♔e2 ♞e7 47.b5 ♔c5 48.♔xc5

48.♞xc5!! ♙xc5 49.♙xc5 ♙d6 50.♙xd4 ♞b7 51.b6+-

48...♙xc5 49.♞c4 ♙d6 50.♞d5 ♞b7 51.♞e6! ♞g7

52.♞f5+

52.♞bc1! looks winning as the rook can now go to c6 or c8 52...♞f8 53.♞c6 ♞xc6 54.♞xc6 ♙b8 55.b6+-

52...♔g8 53.♞e6+ ♔h7 54.♞f5+

½-½

Banerjea,Siddharth (1063) - Beare,Nick (1621) B01
ACTJCL Sunday Summer Tournament Canberra AUS (4),
31.01.2021

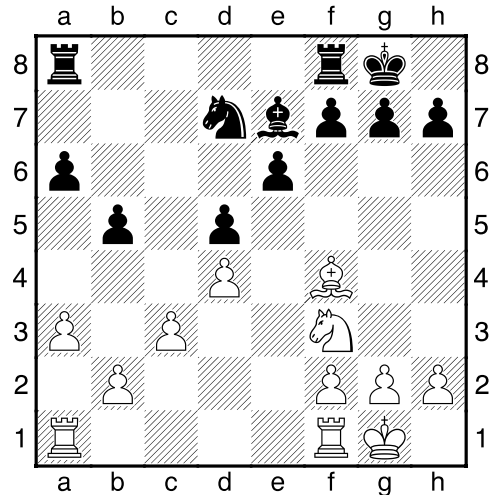
1.e4 d5 2.exd5 ♞xd5 3.♔c3 ♞d6 4.♔f3 ♔f6 5.d4 a6 6.♙g5 ♔bd7 7.a3 b5 8.♙d3 ♙b7 9.♞e2 e6 10.♔e4 ♔xe4 11.♙xe4 ♙xe4 12.♞xe4 c6

It is worth noting that the 4v3 pawn structure on the queenside also arises in openings such as the Caro-Kan.

13.♙f4 ♞d5 14.♞xd5 cxd5

The correct way to capture, as Black is planning to use the c file to launch a minority attack.

15.0-0 ♙e7 16.c3 0-0



At first glance a position like this looks drawn. However Black can double the rooks on the c file, play a5 and b4, and try and create a weakness on c3. This plan is very difficult to counter, as the Black rooks have a lot of squares on the c file, while White has less room for his rooks on the same file.

17.♙c7 a5 18.♙f4 ♞ac8 19.♞fc1 ♔b6 20.b3

Now the c pawn is weaker

20...f6 21.♞e1 ♔f7 22.♞ec1 g5 23.♙e3 ♞c6?

However, when implementing such a plan, both sides should be aware of other opportunities.

23...♞c7±

24.♔d2

24.♙xg5!= as the bishop is safe due to 24...fxg5 25.♔e5+

24...♞fc8 25.♔b1 a4

25...b4 is consistent with the minority attack, but White then gains the use of the a file 26.axb4 axb4 27.♞a6 bxc3 28.♔xc3 ♞xc3 29.♞xc3 ♞xc3 30.♞xb6 ♞c2±

26.b4

White is now saddled with a backward pawn on an open file. However, if this is the only weakness White can simply defend it. The win the game Black now needs to create a second target in the White position.

26...♔c4 27.♔f1 h5 28.♔e2 ♙d6 29.g3

With the White pieces tied up on the queenside, Black provokes a weakness on the kingside.

29...♔g6 30.f3 ♔f5 31.♞a2 h4! 32.g4+

32.gxh4?? ♔xe3 33.♔xc3 ♙f4+ as in the game.

32...♔g6 33.h3??

33.♞h1 is the only sensible move, but Black is still better after 33...♞e8 34.♔d3 e5! 35.♞c2 exd4 36.cxd4 ♞xc3+

37.♖xc3 ♘xc3 38.♙xc3 ♖c2 and Black succeeds in breaking into Whites half of the board!

33...♗xe3 34.♙xe3 ♕f4+ 35.♗d3 ♕xc1-+ 36.♖c2 ♕f4 37.♗d2 e5 38.dxe5 fxe5 39.♗f1 d4 40.♗d2 ♖xc3+ 41.♖xc3 ♖xc3+ 42.♙e4 ♕xd2 0-1

Yang,Minchen (1039) - Pearce,Tim (1752) C45

ACTJCL Sunday Summer Tournament Canberra AUS (4), 31.01.2021

1.e4 e5 2.♗f3 ♘c6 3.d4 exd4 4.♗xd4 ♖f6!?

4...♗f6; 4...♕c5 5.♗xc6 ♖f6 is common theory

5.c3

5.♗b5 ♕c5 6.♖e2 ♕b6 7.♗1c3 is a sharper line

5...♕c5 6.♕e3 ♗ge7 7.♕c4 ♗e5 8.♕b3 ♗7c6

8...♖g6!

9.0-0

9.f4 ♗g6 10.0-0±

9...0-0 10.♗f5 ♕xe3 11.♗xe3 d6 12.♗d5 ♖g6

13.♕a4

Aiming for 13.♗xc7? ♕h3!

13...♕g4 14.f3

14.♕xc6 is a tricky response 14...♕xd1 (14...♖g5 15.f4

♖d8 16.♖e1 ♗xc6±) 15.♗c7+ ♙h8 16.♗xg6+ hxg6

17.♕xb7 ♖ab8 18.♖xd1 ♖xb7±

14...♕xf3

14...♗xf3+ 15.♖xf3 ♖xc4 is a better way of exchanging

two pieces for the rook 16.♕b3 ♕xf3 17.gxf3 ♖g6+

18.♙h1 ♖ac8=

15.♖xf3 ♗xf3+ 16.♖xf3 ♖ae8 17.♗d2 ♗e5 18.♖f5

18.♖f2!

18...c6 19.♖xg6 ♗xg6 20.♗b4 ♗f4

White should be better in this middlegame as the two pieces can attack more targets than the single rook can defend. However there are still tactical surprises for both sides.

21.g3?! ♗e6

21...♗h3+! 22.♙g2 ♗g5 23.♕c2 d5!±

22.♕c2 ♗c5 23.♖e1 f5

Pin and Win!

24.♗c4 d5

24...♗xe4 25.♕xe4? (25.♗a5!) 25...♖xe4 26.♖xe4 fxe4

27.♗xd6 e3-+ shows how quickly it can all go wrong

25.♗d6 ♖e6 26.e5 ♗e4 27.♕xe4

27.♗xb7+-

27...fxe4?

27...dxe4 28.♗xb7 ♖xc5±

28.♗xb7 ♖b8

28...♖xe5 29.♗xc6 ♖e6 30.♗b4+-

29.♗c5 ♖h6 30.e6 ♖b5 31.♗ca6

31.♖f1! ♖xc5 (31...♖f6 32.♖xf6 gxf6 33.♗d7+-) 32.e7 wins

31...♖xe6 32.♗c7 ♖xb4 33.cxb4+- ♖e7 34.♗a6

♖b7 35.a3 ♖b6 36.♗c5 ♙f7 37.♙f2 a5 38.♗a4 ♖a6

39.bxa5 ♖xa5 40.♗c3 ♙e6 41.a4 ♙e5 42.b4 ♖a8

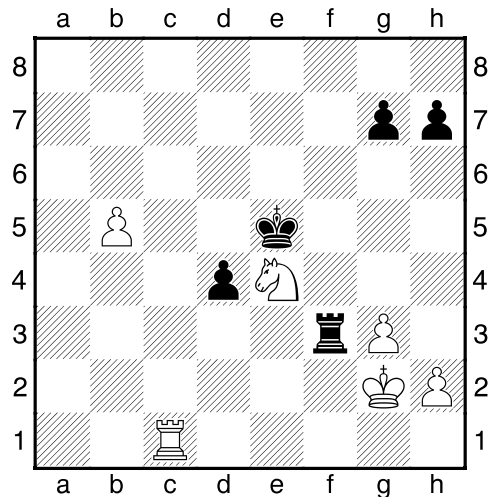
43.b5 cxb5 44.axb5 ♖f8+ 45.♙g2 ♖f3 46.♖c1 d4

47.♗xe4?

White finds the wrong way to simplify.

47.b6! dxc3 48.b7 ♖f8 49.♖xc3 ♖b8 50.♖c7 g6 51.♖xh7

looks quite hard to win, but White can eventually win both black pawns in exchange for the b7 pawn and convert with 2 extra pawns.



47...♙xe4 48.♖e1+ ♖e3 49.♖xe3+ ♙xe3??

Only 2 choices and Black picks the wrong one

49...dxc3 50.b6 ♗d3! 51.b7 c2 52.b8♖ (52.♙f2 ♗d2

53.b8♖ e1♖+=) 52...e1♖=

50.♙f1

Black missed this

50...♗d2 51.b6 ♙c1 52.b7 d3 53.b8♖ d2 54.♖c7+

♗d1 55.♖d6 h5 56.♙f2 ♙c1 57.♙e2

1-0

Kong,Dexuan (1455) - Albert,Max (1200) C55

ACTJCL Sunday Summer Tournament Canberra AUS (4), 31.01.2021

1.e4 e5 2.♗f3 ♘c6 3.d4 exd4 4.♕c4 ♗f6 5.e5 d5

6.♕b5 ♗e4 7.♗xd4 ♕d7 8.♗xc6

8.♕xc6 is considered better, as the knight in the centre is

better placed than wherever the bishop ends up

8...bxc6 9.♕d3 ♖h4

9...♖c7 10.♖c2 ♖xc5 gives up a piece but 11.f3 f5

12.fxc4 fxc4 13.♕a6 ♕d6 14.♗c3 0-0 gives Black a big

attack and a chance to trap the bishop on a6

10.0-0 ♕c5 11.♕xe4 dxe4?!

11...♖xc4 12.♖c1 ♖g6 is better for Black

12.♗c3 ♖d8 13.♖e2 ♕f5 14.♖c4 ♖e7?

14...♕d4! 15.♖xc6+ ♖d7 16.g3 ♖g4 17.e6 ♕xe6

18.♖a8+ ♖d8 19.♖xc4 ♖xc4 20.♗xe4 leads to a position

where White has the extra pawn, but Black has two

bishops and a more active position. Playing these positions (for both sides) is difficult, but well worth mastering.

15.♗xe4 ♖d4?

Black has lost his way out of the opening and now starts shedding pawns.

16.♖xc5 ♖xe4 17.♖xc6+ ♖d7 18.♖a8+ ♖c8

19.♖xc8+

White decides this ending is easier without queens.

19...♕xc8 20.♕e3 ♖xe5 21.♕xa7 0-0 22.♖fe1 ♖fe8

23.♖xe5 ♖xe5 24.♖d1 ♙f8 25.♕e3 ♕f5 26.c3 ♖a5

27.♖e1 f6

27...♖xa2 28.♕c5+!

28.a3 ♖d5 29.h3 h5 30.c4 ♖d3 31.c5 ♖b3 32.♕d4

♙f7 33.♖e3 ♖b5 34.b4 c6 35.♕c3 ♕e6 36.a4 ♖b8

37.♙h2 g5 38.f4 gxf4 39.♖f3 ♖g8 40.♖xf4 ♖g6

41.a5 ♕d5 42.g3

1-0

Vels,Philip (1404) - Sanchez,Hunter (609) A85

ACTJCL Sunday Summer Tournament Canberra AUS (4),
31.01.2021

**1.d4 f5 2.♟f3 e6 3.c4 ♘f6 4.♘c3 ♙e7 5.♙g5 0-0
6.e3 b6 7.♙d3 ♙b7 8.♙e2 c5 9.♙xf6**

Nothing wrong with 9.0-0

9...♙xf6 10.♘b5 ♘c6 11.♘d6

The knight looks impressive on this square, but Black can easily chase it away

11...♙a6 12.d5 exd5

12...♘c5 13.0-0-0 ♘xf3 14.gxf3 (14.♙xf3 ♙e7
15.♘b5 ♙xb5 16.cxb5 c4! almost gets White mated
after 17.♙xc4 ♙ac8 18.b3 ♙xc4+!! 19.bxc4 ♙a3+
20.♘d2 ♙c3+ 21.♘e2 ♙xc4+ 22.♙d3 e5-+)

14...♙e7 15.♘b5

13.cxd5 ♙xd3 14.♙xd3 ♘b4 15.♙b3 ♙xb2!

A neat little tactic

16.♙b1

16.♙xb2?? ♘d3+

16...♙f6

16...♙f6! 17.♘b5 a6 18.d6+ ♘h8 19.♘c7 ♙a7 20.♙d1
♙c3+ 21.♙xc3 ♙xc3+ 22.♘e2-+

17.♘xf5 ♙c3+

17...♘xa2 18.♙xa2 ♙c3+ 19.♘e2 ♙xf5

**18.♙xc3 ♙xf5 19.d6 ♙f6 20.♙c4+ ♙f7 21.♙e4??
♙e8 22.♙b7 ♙xa2**

22...♘d3+ kicks off a winning attack 23.♘e2 (23.♘d2
♘xf2 24.♙hf1 ♙xa2+ 25.♘c1 ♘d3+) 23...♙c4!

24.♘d2 ♘xf2 25.♙hc1 ♙d3+ 26.♘e1 ♙xc3+ 27.♘f1
♘g4 28.h3 ♘h2#

23.♙xb4?

23.0-0 ♙f6

23...cxb4

23...♙a1+ 24.♘d2 ♙a2+ 25.♘e1 cxb4 leads to the same
line, except Whit can no longer castle!

**24.♙xd7 ♙ff8 25.0-0 ♙d8 26.♙e7 ♙f7 27.♘d4 ♙d7
28.♙e5 ♙e8 29.♙b5 ♙xd6 30.♙xb4 ♙f6 31.♘b5
♙xe3 32.♙d4 ♙e7**

32...♙xf2 is a quicker win as both rooks are taboo.
33.♙xc3 (33.♙xf2 ♙e1+ 34.♙f1 ♙xf1#) 33...♙xf1#

**33.f3 ♙d7 34.♙e4 ♙e7 35.♙c4+ ♘h8 36.♙a1 ♙c5+
37.♙xc5 bxc5 38.♘xa7 h6 39.♘b5 ♙c6 40.♙c1 c4
41.♙c3 ♙d3**

41...♙b6 42.♘a3 ♙b3-+

**42.♘f2 ♙xc3 43.♘xc3 g5 44.♘e3 ♘g7 45.♘d4 ♘f6
46.♘d5+ ♘e6 47.♘e3 c3 48.♘d3 ♘e5 49.g3 h5
50.♘c2 h4 51.♘e3 ♙c8 52.♘c4+ ♘e6**

52...♙xc4! 53.♘xc4 c2

53.♘xc3 ♘d5 54.♘d3 ♙xc4

0-1

Cheng,Larry (609) - Dunn,Paul (1396) D04

ACTJCL Sunday Summer Tournament Canberra AUS (4),
31.01.2021

**1.d4 d5 2.♘f3 ♘f6 3.e3 ♙g4 4.♙d3 ♘bd7 5.♘bd2
e5 6.dxe5 ♘xe5 7.h3 ♘xd3+ 8.cxd3 ♙h5 9.0-0
♙d6 10.e4 ♙c5**

10...0-0 11.e5 ♙xe5 12.g4 looks scary, but Black has a
tactical solution. 12...♘xg4 13.♘xe5 (13.hxg4? ♙xg4 is
better for Black as the White king is exposed.) 13...♘xe5
14.♙xh5 ♘xd3 and Black has 3 pawns for the piece.

Nonetheless Black has to reach the endgame before the
pawns compensate for the missing piece.

11.d4 ♙b6

11...♙xf3 12.♘xf3 dxe4! 13.dxc5 ♙xd1 14.♙xd1 exf3
15.gxf3 is slightly better for Black

12.♙b3 0-0

12...dxe4 13.♘xe4 ♘xe4 14.♙b5+ c6 15.♙xh5 0-0

13.g4 ♙g6

The in between move 13...dxe4 gives Black an advantage
14.gxh5 exf3 15.♘xf3 ♘xh5

**14.exd5 ♘xd5 15.♘c4 c6 16.♘xb6 axb6 17.♙e1 f6
18.♙d2 ♙f7 19.♙c2 ♙d6 20.a3 ♙fe8 21.♘h4 ♘f4
22.♙xf4 ♙xf4 23.♙d3 ♙ad8 24.♘f5 ♙c7**

24...♙xe1+ 25.♙xe1 g6 26.♙c3 ♙xc3 27.♘xe3 ♙xd4
leads to a better ending for Black

**25.♙ad1 ♙g6 26.♙c4+ ♙f7 27.♙c3 ♙xe1+ 28.♙xe1
♘h8?**

Black now loses control of the 7th and 8th ranks,
although White misses the strongest continuation

28...♙d7=

29.♙b4

29.♙e7 ♙d7 30.d5! ♙xe7 31.d6+-

29...b5??

29...c5 30.♙c3 ♙g6 avoids the coming catastrophe

30.♙e7?

An exchange of blunders

30.♙e7! ♙d7 31.♙c8+! ♙g8 (31...♙xe8 32.♙f8#)
32.♙f8

30...♙d7?

30...♙xc7 31.♙xe7 g6 32.♙xf7 gxf5 33.gxf5 ♙xd4
34.♙xb7 leads to an equal ending

31.♙f8+ ♙g8 32.♙e8

1-0

Huang,Charles (902) - Liang,Joshua (1022) C01

ACTJCL Sunday Summer Tournament Canberra AUS (4),
31.01.2021

1.e4 e6 2.d4 d5 3.exd5!

Having faced this line as Black last round, Charles
chooses to play it as White this round.

3...exd5 4.♘c3 ♘f6 5.♘f3 ♙f5 6.♙d3 ♙g6 7.♙f4

7.♙g5 with the idea of Bxf6 is more aggressive 7...♙e7
8.♙xf6 ♙xf6 (8...gxg6±) 9.♙e2+! either forces Kf8 or
wins a pawn after 9...♙e7 10.♙xg6 hxg6 11.♙b5+!

7...a6 8.♙e2+ ♙e7?

Now 8...♙e7 was the move 9.0-0-0 0-0 10.♙xg6 hxg6
11.♘e5±

**9.♙xe7+ ♙xe7 10.♙xc7 ♙xd3 11.cxd3 ♘c6 12.0-0
0-0**

White is a pawn up, but the position isn't that easy to win.
The extra pawn is part of the doubled d pawns, which are
being successfully held back by the pawn on d5

**13.♙fe1 ♙ac8 14.♙e5 ♘b4 15.♙ad1 ♙fd8 16.h3 h6
17.a3**

17.♘h4 provoking a weakness on the kingside might be
the plan here. 17...g6 18.♘f3 ♘c6 19.♙f4 g5 20.♙e5±

17...♘c6

17...♘c2 18.♙c2 ♘xa3! 19.♙a1 (19.bxa3 ♙xc3=)

19...♘b5 20.♘xb5 axb5 wins back the pawn. Then the
game comes down to who can try and win the most
pawns.

**18.♘a4 ♘d7 19.♙c1 b5 20.♘c3 ♘f6 21.♘f1 b4
22.axb4 ♘xb4 23.♙cd1 ♘c2 24.♙e2 ♘b4 25.♙g3**

♙d6 26.♙xd6 ♚xd6 27.♜e5 ♜h5 28.g3 ♜f6 29.♙g2 ♜d7 30.♜xd7

Normally swapping of pieces when ahead on material is sensible, but in this case, exchanges are making Black's defensive tasks easier.

30...♙xd7 31.♙e5 ♚cd8 32.♜a4 ♜c6 33.♙e1 ♜xd4
Having won back the pawn, Black is no longer in any danger.

34.♜c5 ♙a7 35.f4?

This weakens the 2nd rank and gave Black a huge chance to turn the tables.

35...♙b8

35...♙c7! 36.♜xa6 ♚c2+ 37.♙f1 ♜f5! Going into an ending, it is very easy to overlook king safety. 38.g4 ♜g3+ 39.♙g1 ♜e2+ 40.♙f1 ♜xf4 41.b4 ♚dc8 42.♜c5 ♙h2 43.♙g1 ♙b2 and White cannot defend all the weak pawns.

36.♙b1 ♙b5 37.♙ec1 ♙c7 38.♜xa6?

Allowing Black access to the 7th

38...♙xc1 39.♙xc1 ♙xb2+ 40.♙f1 ♙h2?

40...♜e2! 41.♙c8+ ♙h7 42.g4 ♜xf4+

41.♙c5 ♙h1+ 42.♙g2 ♙d1 43.♙xd5 ♙d2+ 44.♙f1 ♙xd3 45.♜c5 ♙xg3

giving up the knight, but the ending is probably still drawn.

45...♙f3+ 46.♙g2 ♙c3=

46.♙xd4 ♙xh3 47.♙g2

1/2-1/2

Mathur,Rohitansh (1027) - Extross,Eshaan (1294) C47
ACTJCL Sunday Summer Tournament Canberra AUS (4),
31.01.2021

1.e4 e5 2.♜f3 ♜c6 3.♜c3 ♜f6 4.d4 exd4 5.♜xd4 ♙c5 6.♜xc6

6.♙e3 first is the correct move. The most obvious threat is now to take the knight, then the unprotected bishop on c5 6...♙c7? (6...♙xd4 7.♙xd4±) 7.♜f5 ♙f8 8.♜xg7+ ♙xg7 9.♙xc5 is an example line where Black loses a pawn

6...♙xc6 7.♙e3?

White shouldn't allow his pawn structure to be damaged this way

7...♙xe3 8.fxe3 d6 9.♙d2 0-0 10.0-0-0 ♙g4 11.♙e2 ♙xe2

11...♙e7 targeting the weak e pawn gives black a bigger advantage. Then one rook can come to e8, while the other moves to b8.

12.♙xe2 ♙e8 13.♙f3 ♙d7

13...♙e5 demonstrates the long term problems cause by White's 7th move. The e pawns are weak, and have to be defended by pieces (rather than other pawns). This gives Black the freedom to develop and attack at his leisure.

14.♙f4 ♙g4 15.♙xg4 ♜xg4 16.♙he1?

White now makes a sequence of mistakes, caused by solving the wrong problem. The e pawns are a target, but the knight also attacks h2 and f2. White needs to find a move that covers all the weaknesses, rather than just one.

16.♙de1 ♙e5 17.♙d2 ♙ae8 18.♙ef1 ♜f6 19.♙f4 ♜xe4+ 20.♜xe4 ♙xe4 21.♙xe4 ♙xe4 22.♙d3± and although White has lost a pawn, this ending is easier to hold than what occurred in the game

16...♜xh2 17.♙h1 ♜g4 18.♙h3??

Again, solving the problem of e3, but missing the bigger threat on f2

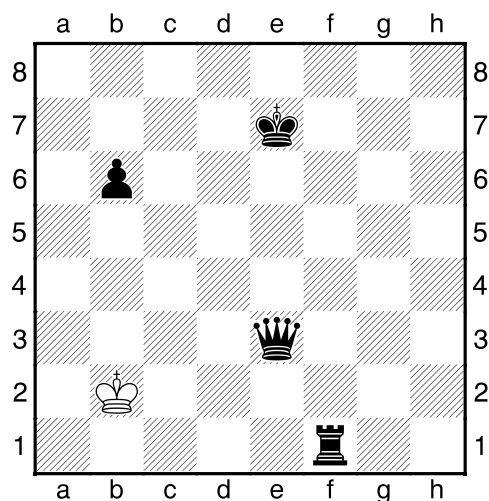
18...♜f2 19.♙f3 ♜xd1 20.♜xd1 ♙xe4

And the pawn on e4 is lost anyway

21.♜f2 ♙e6 22.♜g4 ♙ae8 23.a3 ♙e4 24.♙g3 ♙f8 25.♙d2 ♙e6 26.♜f2 ♙4e5 27.♙h3 ♙h6 28.♜g4 ♙xh3 29.♜xe5 ♙xe3!

A good decision here. Black can hang on to the extra material and win as he pleases, but simplifying into a won king and pawn ending reduces the risk of missing a tactic somewhere.

30.♙xe3 dxe5 31.♙d2 ♙e7 32.g4 g6 33.♙e3 f5 34.gxf5 gxf5 35.c4 c5 36.b4 cxb4 37.axb4 h5 38.c5 h4 39.♙f2 e4 40.♙g2 e3 41.♙f1 h3 42.♙e2 h2 43.♙xe3 h1♙ 44.b5 ♙e4+ 45.♙d2 f4 46.b6 ♙e3+ 47.♙c2 axb6 48.cxb6 cxb6 49.♙b2 f3 50.♙c2 f2 51.♙b2 f1♙



The only remaining point of interest was that Black initially promoted to a queen, but placed an upside down rook on the board. Under the Laws of Chess, this piece is a rook, and was then adjusted to one on the advice of the arbiter.

52.♙c2 ♙c1+ 53.♙b2 ♙c3+ 54.♙a2 ♙a1#

0-1